



WILMINGTON SYMPHONY ORCHESTRA

Tim Ford, *President* ♦ Steven Errante, *Music Director* ♦ Reed Wallace, *Executive Director*

2012-2013 Concert Season

Passport to the World

Music Underwriting Opportunities

Each musical composition you hear at a Wilmington Symphony concert must be purchased or rented. From its first concert, the Wilmington Symphony Orchestra has depended on its friends to underwrite the cost of the music performed.

Music underwriting can provide a great gift opportunity for all friends and supporters of the Wilmington Symphony Orchestra. To give the gift of music, you—or a friend, neighbor or business associate, —may underwrite your favorite musical score, or perhaps the cost of the music for the entire concert. Music underwriting also can provide a wonderful memorial tribute.

Your name/company name can be listed on the program page beneath the music you have underwritten, along with the notation of any person you would like to recognize. In addition, you will be listed on the contributor's page throughout the season in recognition of your support.

Each composition on the 2012-2013 *Masterworks Series* concerts may be underwritten for \$250 or the entire concert for \$500. A list appears on the reverse side

To make arrangements for music underwriting while they are still available, call the WSO office at 791-9262, email us at info@wilmingtonsymphony.org, or mail in the enclosed form. Checks can be made payable to “Wilmington Symphony Orchestra” and mailed to 4608 Cedar Ave., Suite 105, Wilmington, NC 28403

Music Underwriting Availabilities

MASTERWORKS SERIES

September 22, 2012

Mozart's Austria, Brahms' Germany

Elizabeth Loparits, piano

Beethoven: **Overture to "The Creatures of Prometheus"**

W. A. Mozart: **Piano Concerto No. 17, K. 453**

Johannes Brahms: **Serenade No. 1**

October 20, 2012 Rendezvous in Paris

Mike Waddell, clarinet

Jean-Philippe Rameau: **Music from "Les Indes Galantes"**

Claude Debussy: **Premiere Rhapsodie for Clarinet**

Emmanuel Chabrier: **Suite Pastorale**

Maurice Ravel: **Bolero**

December 1, 2012 Home for the Holidays

UNCW Choirs, Joe Hickman, conductor

G. F. Handel: **Selections from *Messiah***

Arrangements by John Rutter:

Joy to the World

It Came Upon a Midnight Clear (Sing Along)

O Little Town of Bethlehem

God Rest You Merry, Gentlemen (Sing Along)

Hark the Herald Angels Sing

O Come, O Come Emmanuel (Sing Along)

O Come, All Ye Faithful (Sing Along)

March 16, 2013: Spirit of the Americas

Student Concerto Winners

student concerto

student concerto

Aaron Copland: **El Salon Mexico**

Leonard Bernstein: **Fancy Free**

April 27, 2013: St. Petersburg Sojourn

Paolo André Gualdi, piano

Dmitri Shostakovich: **Symphony No. 9**

P. I. Tchaikovsky: **Piano Concerto No. 1**

Symphony Pops and Matinees

November 11, 2012

Patriotic Pops – A Salute to Veterans

Errante: **Battleship North Carolina March**

Wade: **America the Beautiful** (arr. Reed)

Arthur Harris: **Americana**

George M. Cohan: **Star-Spangled Spectacular**

Aaron Copland: **Fanfare for the Common Man**

Irving Berlin: **God Bless America** (arr. Jennings)

Michael Kamen: **Band of Brothers** (arr. Phillippe)

George Gershwin: **Strike up the Band**

various: **To Reap the Blessings of Freedom**

December 2, 2012

Holiday Matinee

UNCW Choirs, Joe Hickman, conductor

G. F. Handel: **Selections from *Messiah***

Arrangements by John Rutter:

Joy to the World

It Came Upon a Midnight Clear (Sing Along)

O Little Town of Bethlehem

God Rest You Merry, Gentlemen (Sing Along)

Hark the Herald Angels Sing

O Come, O Come Emmanuel (Sing Along)

O Come, All Ye Faithful (Sing Along)

February 9, 2013

Symphony Pops! "Big Band Blast"

with Rich Ridenour, piano

Music List TBA

NAME:

PHONE:

EMAIL:

The composition I wish to provide underwriting for is _____,

Performance date is: _____

The acknowledgement appearing on the program page should read: "*Music underwriting generously provided by* _____",